

Clar

Cl

KLEZMER

Lebedik

Arrgt Georges

1

Cl

5

5

9

10

14

15

To Coda ⊕

18

20

24

25

30

31

⊕

35

Sop

KLEZMER

Lebedik

Arrgt Georges

1

Cl

5 5

9 10

14 15 To Coda \oplus

18 20

24 25 30

31 \oplus 35

Alto

A1

KLEZMER

Lebedik

Arrgt Georges

1

Al

4 5

9 10

13 15 To Coda ⊕

18 20

23 25

27 30

31 ⊕ 35

Trp

KLEZMER

Trp

Lebedik

Arrgt Georges

1

Trp

5 5

10 10

14 15 To Coda Φ

18 20

24 25

30 30 Φ 35

Tén

Tn

KLEZMER

Lebedik

Arrgt Georges

1

Tn

4 5

9 10

14 15 To Coda ⊕

18 20

23 25

27 30

31 ⊕ 35

Trb 

Tb

KLEZMER

Lebedik

Arrgt Georges



1 5

10 10

14 15 To Coda \oplus

18 20

23 25

27 30

31 \oplus 35

Detailed description: This is a musical score for a Tuba (Trb) part. The score is written in a single system with a treble clef and a 3/8 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece is titled 'KLEZMER Lebedik' and is an arrangement by Georges. The score is divided into measures, with measure numbers 1, 5, 10, 14, 15, 18, 20, 23, 25, 27, 30, 31, and 35 indicated. The music begins with a whole rest in measure 1, followed by a repeat sign. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. A Coda symbol (\oplus) is placed above measure 15, and another Coda symbol is placed above measure 31. The piece concludes with a double bar line at the end of measure 35.

Trb 

Tb

KLEZMER

Lebedik

Arrgt Georges

1 5

Tb

10 10

14 15 To Coda \emptyset

18 20

23 25

27 30

31 \emptyset 35

Basse

KLEZMER

Lebedik

Arrgt Georges

Bs

1

4 5

9 10

14 15 To Coda \oplus

18 20

23 25

29 30 \oplus 35

Clar

KLEZMER

Lebedik

Arrgt Georges

1
Cl

5

9

14

15 To Coda Θ

18

20

24

25

30

31

35

Θ

Sop

Cl

KLEZMER

Lebedik

Arrgt Georges

1
Cl

5

9

10

14

15 To Coda Θ

18

20

24

25

30

31

35

Θ



Trp

KLEZMER

Lebedik

Arrgt Georges

1
Tp

5

10

10

14

15 To Coda Θ

18

20

24

25

30

30

35

Θ

Alt

Al

KLEZMER

Lebedik

Arrgt Georges

1
Al

4

5

9

10

13

15 To Coda Θ

18

20

23

25

27

30

31

35

Θ

Tén

KLEZMER

Lebedik

Arrgt Georges

Musical score for Tenor (Tén) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a key signature change from B-flat major to B major at measure 18. The piece concludes with a Coda symbol at measure 35.

Trb

KLEZMER

Lebedik

Arrgt Georges

Musical score for Trumpet (Trb) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a key signature change from B-flat major to B major at measure 18. The piece concludes with a Coda symbol at measure 35.



Trb

KLEZMER

Lebedik

Arrgt Georges

Musical score for Trombone (Trb) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a key signature change from B-flat major to B major at measure 18. The piece concludes with a Coda symbol at measure 35.

Bas

KLEZMER

Lebedik

Arrgt Georges

Bs

Musical score for Bass (Bs) in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a key signature change from B-flat major to B major at measure 18. The piece concludes with a Coda symbol at measure 35.

KLEZMER

Lebedik

Arrgt Georges

1 5

Cl
Tp
Al
Tn
Tb
Bs

Detailed description: This block contains the first five measures of the score. It features six staves for Clarinet (Cl), Trumpet (Tp), Alto Saxophone (Al), Tenor Saxophone (Tn), Trombone (Tb), and Bass Saxophone (Bs). Measures 1-4 are marked with a first ending bracket. Measure 5 is marked with a fifth ending bracket. The music is in a key with one flat and a common time signature.

7 10

Detailed description: This block contains measures 7 through 10. Measures 7-9 are marked with a seventh ending bracket, and measure 10 is marked with a tenth ending bracket. The instrumentation remains the same as in the first block.

13 15 To Coda

Detailed description: This block contains measures 13 through 15. Measures 13-14 are marked with a thirteenth ending bracket, and measure 15 is marked with a fifteenth ending bracket. The word 'To Coda' is written above the staff lines at the end of each measure. The key signature changes to two sharps (F# and C#) in the final measure.

18 20

Musical score for measures 18-24. The score consists of six staves. Measures 18 and 20 are marked at the beginning of the first and second staves respectively. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-30. The score consists of six staves. Measure 25 is marked at the beginning of the first staff. The music continues with the same complex rhythmic patterns and rests as the previous section. The key signature remains two sharps.

30 35

Musical score for measures 30-35. The score consists of six staves. Measures 30 and 35 are marked at the beginning of the first and second staves respectively. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).